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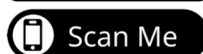
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FREE Classroom Resource

Score
Grade 3

Duration: 4:00

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Note to conductor: This work is in C Mixolydian (C with a lowered 7th). The F major key signature is used to simplify notation and reduce accidentals.

Piccolo

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

Mallets 1
Bells (hard mallets)

Mallets 2
Xylophone/Chimes (hard mallets)

Timpani
Tune: G, A, B, C (med. hard mallets)

Percussion 1&2
P1: Snare Drum/Hi-Hat/
Ride Cymbal
P2: Bass Drum

Percussion 3
Anvil/Tam-Tam/
Suspended Cymbal

Percussion 4
2 Woodblocks/
Crash Cymbals

1 2 3 4 5 6 7 8

9 13

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

21

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. *mf*
 Bsn. *mf*
 B. Cl. 1 *mf*
 B. Cl. 2 *mf*
 B. Cl. 3 *mf*
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1 *mf*
 B. Tpt. 2-3 *mf*
 Hn. 1-2
 Tbn. 1
 Tbn. 2-3 *mf*
 Euph. *mf*
 Tuba
 Mal. 1
 Mal. 2
 Timp. *mf* *f*
 Perc. 1/2 *f* *p* *f*
 Perc. 3
 Perc. 4

17 18 19 20 21 22 23 24

29

Picc. *f*
 Fl. 1-2 *f*
 Ob. *f*
 Bsn. *f* *mp* *mp* *mf* *mp* *mf*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f* *mp*
 B♭ Cl. 3 *f* *mp*
 B. Cl. *mf* *f* *mp*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f* *mp* *mp* *mf* *mp* *mf*
 B. Sax. *mf* *f* *mp*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2-3 *f*
 Hn. 1-2 *f* *mf* *a2*
 Tbn. 1 *f* *mp* *mp* *mf* *mp* *mf*
 Tbn. 2-3 *f* *mp* *mp* *mf* *mp* *mf*
 Euph. *f* *mp*
 Tuba *mf* *f* *mp* *Div.*
 Mal. 1 *f*
 Mal. 2 *f* *mf* *mp* *mf* *mp* *mf*
 Timp. *mf* *f* *mp* *mf* *mp* *mf*
 Perc. 1/2 *f* *p* *f* *Hi-Hat* *sfz* *sfz*
 Perc. 3 *f* *p* *f*
 Perc. 4 *f*

25 26 27 28 29 30 31 32

37

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. *mf*
 Bsn. *fp* *f*
 B. Cl. 1 *mf* *mf*
 B. Cl. 2 *mf*
 B. Cl. 3 *mf*
 B. Cl. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *fp* *f* *mf*
 B. Sx. *mf*
 B. Tpt. 1 *mf* *mp* *mf* *mp* *mf*
 B. Tpt. 2-3 *mf* *mp* *mf* *mp* *mf*
 Hn. 1-2 *mf*
 Tbn. 1 *fp* *f* *mf*
 Tbn. 2-3 *fp* *f*
 Euph. *mf*
 Tuba *mf*
 Mal. 1 *mf*
 Mal. 2 *fp* *f* *mf* *mp* *mf* *mp* *mf*
 Timp. *mp* *mf* *mp* *mf*
 Perc. 1/2 *sfz*
 Perc. 3 *sfz*
 Perc. 4 *sfz*

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Crash Cymbals

(Ch)

(Ch)

41 42 43 44 45 46 47 48

49

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

49 50 51 52 53 54 55 56

Piccolo

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

The musical score is written for Piccolo in 3/4 time, C Mixolydian mode, with a tempo of 144 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes measures 1 through 7. The second staff includes measures 8 through 22, with a mezzo-forte (*mf*) dynamic starting at measure 21. The third staff includes measures 23 through 27. The fourth staff includes measures 28 through 39, with a forte (*f*) dynamic starting at measure 28 and a mezzo-forte (*mf*) dynamic starting at measure 36. The fifth staff includes measures 40 through 47, with a forte (*f*) dynamic starting at measure 44 and a fortissimo (*ff*) dynamic starting at measure 46. The sixth staff includes measures 48 through 56, with a forte (*f*) dynamic starting at measure 48 and a fortissimo (*ff*) dynamic starting at measure 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Flute 1

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

Musical score for Flute 1, measures 1-56. The score is written in C Mixolydian mode, 3/4 time, with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score is divided into six systems of five staves each. The first staff begins with a forte (f) dynamic. The second staff includes measure numbers 9, 13, and 21, and a mezzo-forte (mf) dynamic. The third staff includes measure numbers 23, 24, 25, 26, and 27. The fourth staff includes measure numbers 29, 37, and 39, and a forte (f) dynamic. The fifth staff includes measure numbers 40, 41, 42, 43, 44, 45, 46, and 47, and a fortissimo (ff) dynamic. The sixth staff includes measure numbers 48 and 49, and a forte (f) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

Flute 2

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Musical score for Flute 2, measures 1-56. The score is written in 3/4 time, C Mixolydian mode, with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score is divided into six systems, each containing a staff with musical notation, measure numbers, and dynamic markings.

System 1: Measures 1-7. Measure 1 starts with a forte (*f*) dynamic. Measure 7 ends with a fermata.

System 2: Measures 8-22. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measures 9, 13, and 21 are marked with box numbers. Measures 10-12, 14-16, and 18-20 are marked with a 4, 8, and 8 respectively, indicating a 4-measure, 8-measure, and 8-measure rest.

System 3: Measures 23-27. Measures 23-26 are marked with a 24, 25, 26, and 27 respectively, indicating a 24-measure, 25-measure, 26-measure, and 27-measure rest.

System 4: Measures 28-39. Measure 28 starts with a forte (*f*) dynamic. Measure 29 is marked with a box number. Measure 30 is marked with a 7, indicating a 7-measure rest. Measure 37 is marked with a box number. Measure 38 starts with a mezzo-forte (*mf*) dynamic.

System 5: Measures 40-47. Measures 40-43 are marked with a 40, 41, 42, and 43 respectively, indicating a 40-measure, 41-measure, 42-measure, and 43-measure rest. Measure 44 starts with a forte (*f*) dynamic. Measure 45 is marked with a 45, indicating a 45-measure rest. Measure 46 starts with a fortissimo (*ff*) dynamic. Measure 47 is marked with a 47, indicating a 47-measure rest.

System 6: Measures 48-56. Measure 48 starts with a mezzo-forte (*mf*) dynamic. Measure 49 is marked with a box number. Measures 50-52 are marked with a 49, 50, 51, and 52 respectively, indicating a 49-measure, 50-measure, 51-measure, and 52-measure rest. Measure 53 starts with a forte (*f*) dynamic. Measure 54 is marked with a 54, indicating a 54-measure rest. Measure 55 starts with a fortissimo (*ff*) dynamic. Measure 56 is marked with a 56, indicating a 56-measure rest.

Oboe

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Div.

9 4 13 8 21

mf

23 24 25 26 27

29 7 37

28 36 38 39

40 41 42 43 44 45 46 47

f ff

49 7

48

Bassoon

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

1 *f*

2 3 4 5 6

7 8 9 *sfz* *pp*

10 11 12

13 8 21 *mf*

22 23 24

25 26 27 28 29 *f* *mp*

30 31 32 33 *mp* *mf* *mp* *mf*

34 35 36 37 38 39 *fp* *f*

40 41 42 43 44 45 46 *f*

47 48 49 7

ff

B $\flat$ Clarinet 1

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Musical score for B $\flat$ Clarinet 1, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "With Energy" and the metronome setting is 144. The mode is C Mixolydian. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 1 through 56 are indicated below the staff. Rehearsal marks are placed at measures 9, 13, 21, 29, 37, and 49. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 43. The piece concludes with a final measure (56) marked with a double bar line.

B $\flat$ Clarinet 2

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Musical score for B $\flat$ Clarinet 2, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "With Energy" and the metronome is set to 144. The mode is C Mixolydian. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers 9, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 56 are indicated. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and accents.

B $\flat$ Clarinet 3

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

1 2 3 4 5 6 7

8 9 13 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 7

f *mf* *mp* *f* *ff*

B $\flat$ Bass Clarinet

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Musical score for B $\flat$ Bass Clarinet, measures 1-56. The score is written in C Mixolydian mode, 3/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers 1 through 56 are indicated above the notes. Dynamics include *f*, *sfz*, *pp*, *mf*, *mp*, and *ff*. There are several slurs and ties. Boxed measure numbers 9, 13, 21, 29, 37, and 49 are present. A final measure rest of 7 is shown at the end of the preview.

E♭ Alto Saxophone 1

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

The musical score is written for E♭ Alto Saxophone 1 in C Mixolydian mode, 3/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. Measure numbers 1 through 56 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. Measure 37 is marked with a box containing the number 37. Measure 49 is marked with a box containing the number 49. The piece ends with a final measure marked with a box containing the number 7.

E♭ Alto Saxophone 2

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

The musical score is written for E♭ Alto Saxophone 2 in C Mixolydian mode, 3/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. Measure numbers 1 through 56 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. Measure 37 is marked with a box containing the number 37. Measure 49 is marked with a box containing the number 49. The score ends with a final measure (56) marked with a box containing the number 7.

B $\flat$ Tenor Saxophone

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

The musical score is written for B $\flat$ Tenor Saxophone in C Mixolydian mode, 3/4 time, with a tempo of 144 beats per minute. The score consists of 56 measures, divided into eight systems of seven measures each. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo), and *ff* (fortissimo). The score also includes articulation marks such as accents (>) and slurs. Measure numbers 1 through 56 are indicated at the beginning of each measure. The score ends with a final measure (56) marked with a double bar line and a fermata.

E♭ Baritone Saxophone

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩ = 144 (C Mixolydian)

The musical score is written for E♭ Baritone Saxophone in C Mixolydian mode, 3/4 time, with a tempo of 144 beats per minute. The score consists of eight staves of music, each containing measures 1 through 56. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 26, 31, 37, 41, 46. Measure groups are indicated by boxes: 9, 13, 21, 29, 37, 49. A 7-measure rest is indicated at the end of the score.

B $\flat$ Trumpet 1

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Div. >

f

9 2 13 8 21

p *f* *p* *mf*

22 23 24 25 26

27 28 29 8 37 38

f *mf*

39 40 41 42 43

mp *mf* *mp* *mf*

44 45 46 47 48 49 7

f *ff*

B $\flat$ Trumpet 2

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

The musical score is written for B $\flat$ Trumpet 2 in 3/4 time, C Mixolydian mode. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked 'With Energy' with a quarter note equal to 144 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and slurs. Measure numbers 1 through 56 are indicated at the beginning of each measure. Some measures are grouped with brackets and numbers: measures 2-4, 7-8, 13-21, 28-37, 43-46, and 49-56. The score ends with a double bar line at measure 56.

B $\flat$ Trumpet 3

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Musical score for B $\flat$ Trumpet 3, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "With Energy" and the metronome setting is 144. The mode is C Mixolydian. The score includes various dynamics (f, mf, mp, ff, p) and articulations (accents, slurs). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 56 are indicated. The score ends with a double bar line at measure 56.

Horn in F 1

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

The musical score is written for Horn in F 1 in 3/4 time, C Mixolydian mode. It consists of 56 measures across eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 1 through 56 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as "With Energy" and "4" (likely a breath mark). The score ends with a double bar line and a fermata over the final note in measure 56.

Horn in F 2

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

Musical score for Horn in F 2, measures 1-56. The score is written in 3/4 time, C Mixolydian mode, with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score is divided into systems of five staves each. Measure numbers 1 through 56 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings like '2', '3', '4', '5', '6', '7' above the first staff, and '9', '13', '14', '15' above the second staff. A '4' is above the third staff. A '21' is above the fourth staff. A '29' is above the fifth staff. A '37' is above the sixth staff. A '49' is above the seventh staff. A '7' is above the eighth staff. The score ends with a double bar line and a repeat sign.

Trombone 1

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

musical score for Trombone 1, measures 1-56. The score is written in bass clef, 3/4 time, and C Mixolydian mode. It includes various dynamics (f, sfz, pp, mf, mp, f, ff) and articulations (accents, slurs). Measure numbers 1 through 56 are indicated below the staff. The score is divided into systems, with measure numbers 1-7, 8-12, 13-14, 15-20, 21-25, 26-30, 31-36, 37-43, 44-48, and 49-56. The final measure (56) is marked with a fermata and a final bar line.

Trombone 2

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

1 *f*

2 3 4 5 6

7 8 9 *sfz* *pp*

10 11 12

13 8 21 *mf*

22 23

24 25 26 27 28 *f*

29 30 31 32 *mp* *mf* *mp* *mf*

33 34 35 36 37 *fp* *f*

38 39 40 41 42 43 44

45 46 47 48 49 *f* *ff*

7

Trombone 3

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

1 *f*

2 3 4 5 6

7 8 9 10 11 12

sfz *pp*

13 21 22 23

mf

24 25 26 27 28

f

29 30 31 32

mp *mp* *mf* *mp* *mf*

33 34 35 36 37

fp *f*

38 39 40 41 42 43 44

45 46 47 48 49 56

f *ff*

7

Euphonium

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

1 *f*

2 3 4 5 6

7 8 9 *sfz* *pp*

10 11

12 13 8 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 7

ff

Euphonium T.C.

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

2 3 4 5 6

7 8 9 10 11

12 13 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 7

f *sfz* *pp* *mf* *mp* *f* *ff*

Tuba

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

2 3 4 5 6

7 8 9 10 11

12 13 21 4 25

26 27 Div. 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 7

f *sfz* *pp* *mf* *mp* *f* *ff*

Mallets 1
Bells

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy $\text{♩} = 144$ (C Mixolydian)

Bells (hard mallets)

The musical score is written for Mallets 1 Bells in 3/4 time, C Mixolydian mode. It consists of 56 measures across eight staves. The first staff (measures 1-7) begins with a forte (*f*) dynamic and includes measure numbers 2, 3, 4, 5, 6, and 7. The second staff (measures 8-12) starts with a forte (*f*) dynamic and includes measure numbers 8, 9, 10, 11, and 12. The third staff (measures 13-16) begins with a mezzo-forte (*mf*) dynamic and includes measure numbers 13, 14, 15, and 16. The fourth staff (measures 17-20) includes measure numbers 17, 18, 19, and 20. The fifth staff (measures 21-24) includes measure numbers 21, 22, 23, and 24. The sixth staff (measures 25-28) includes measure numbers 25, 26, 27, and 28, ending with a forte (*f*) dynamic. The seventh staff (measures 29-41) starts with a mezzo-forte (*mf*) dynamic, includes measure numbers 29, 36, 37, 38, 39, 40, and 41, and features a fermata over measure 37. The eighth staff (measures 42-56) includes measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 56. It features a crescendo leading to a forte (*f*) dynamic at measure 47, a fortissimo (*ff*) dynamic at measure 48, and a fermata over measure 56.

Mallets 2
Xylophone/
Chimes

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

Xylophone (hard mallets)

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51

52 53 54 55 56

f *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *fp* *f* *mf* *mp* *mf* *mp* *mf* *f* *mf* *ff*

Timpani

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

Tune: G, A^b, B^b, C (med. hard mallets)

Timpani musical score, measures 1-56. The score is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'With Energy' at 144 beats per minute, and the mode is C Mixolydian. The tuning is G, Ab, Bb, C, using medium-hard mallets. The score includes various dynamics (f, fp, sfz, pp, mf, mp, ff) and articulations (accents, slurs, ties). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 20, 21, 28, 29, 32, 36, 37, 40, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score is divided into systems: measures 1-13, 17-20, 21-37, 40-47, 48-53, and 54-56.

Percussion 1&2

P1: Snare Drum/Hi-Hat/

Ride Cymbal

P2: Bass Drum

IRON HORIZON - Preview

RANDALL D. STANDRIDGE

(ASCAP)

With Energy ♩=144 (C Mixolydian)

The musical score is written for two percussionists, P1 and P2. P1 plays the Snare Drum, Hi-Hat, and Ride Cymbal, while P2 plays the Bass Drum. The score is in 3/4 time with a tempo of 144 beats per minute and is in the key of C Mixolydian. The music is marked 'With Energy'. The score consists of 39 measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 indicated. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *fp* (fortissimo-piano). The Snare Drum part features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. The Bass Drum part provides a steady, powerful accompaniment. The Hi-Hat part is introduced in measure 29 and features a consistent eighth-note pattern. The score is divided into systems, with measures 1-12, 13-25, 26-32, 33-35, and 36-39. The key signature is one flat (Bb), and the time signature is 3/4.

RSM C131PR

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Musical score for Percussion 1&2, measures 40-56. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box labeled "49" is placed above the staff at measure 49. The score concludes with a double bar line at measure 56.

Measures 40-42: *sfz*

Measures 43-44: *f*

Measures 45-46: *f*

Measures 47-48: *ff*, *sfz*, *sfz*, *sfz*

Measures 49-50: *f*

Measures 51-52: *mp* $\rightarrow$ *f*

Measures 53-54: *mf* $\rightarrow$ *ff*

Measures 55-56: *mp* $\rightarrow$ *ff*

Percussion 3

Anvil/Tam-Tam/
Suspended Cymbal

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

Anvil (hard mallets or hammers)

9 Tam-Tam

10

2

13

2

15

16

3

20

21

2

23

24

25

26

27

28

29

2

31

32

2

35

36

37

2

39

40

2

43

44

2

47

48

49

3

52

55

56

f

ff

mf

f *p* *f*

ff

mp *f*

ff *mp* *ff*

Percussion 4

2 Woodblocks/
Crash Cymbals

IRON HORIZON - Preview

RANDALL D. STANDRIDGE
(ASCAP)

With Energy ♩=144 (C Mixolydian)

9 2 Woodblocks (hard mallets)

8 9 10 11 12 13 14

f *mf*

15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

f

34 35 36 37 38 39 40

Crash Cymbals

41 42 2 45 46 47 (Ch) (Ch) 48 49

f *ff* *f*

50 51 52 53 54 55 (Ch) 56

mf *ff*